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GOD SAVE THE KING.

Violino 1 *mo*

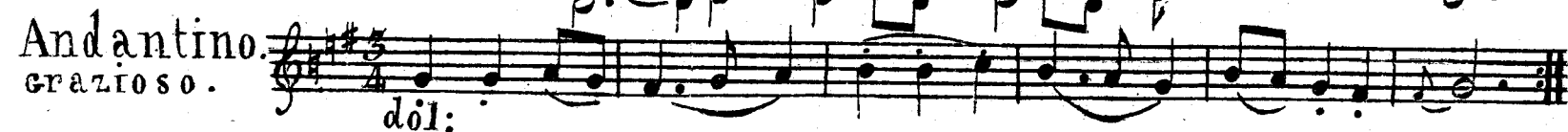
1.

Lento.

Introduzione



Andantino.
grazioso.



Var. 1.



Var. 2.



Var. 3.



Violino I^{mo}

2.

Affettuoso.

Var. 4.

dol.

ritard.

Var. 5. poco Allegretto Scherzando.

p

FF

Var. 6. Adagio et Sostenuto.

p

dol.

cres.

Espressivo.

p

Var. 7. Allegro non troppo.

p

F

tr

tr

F

1

2

Violino 1^{mo}

3.

The first system of musical notation for Violino 1, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The first measure has a '3' above it, and the last measure has a '3' above it.

*Allegro.
moderato.*

The second system of musical notation for Violino 1, measures 5-8. It continues the melodic line with various dynamics: *poco. f*, *p*, *poco f*, *pp*, *F*, *p*, and *pp*. Trills are marked with 'tr' above notes in measures 6, 7, and 8.

con Anima.

The third system of musical notation for Violino 1, measures 9-12. Dynamics include *p*, *dim.*, *F*, *ppoco f*, and *rf*. Trills are marked with 'tr' above notes in measures 9, 10, and 11.

cres.

Assai.

The fourth system of musical notation for Violino 1, measures 13-16. Dynamics include *F*, *F*, *FF*, and *ten.* Trills are marked with 'tr' above notes in measures 13 and 14.